

S'ONU STRANU SAVICE - SELJACKI DRMES[✓]

(Posavina, Croatia)

Pronunciation:

Record: KOLO 45-49A

2/4 meter

Formation: Circle of dancers with hands joined and held down ("V" pos);
or basket hold.

Meas

Pattern

1-8 I.
Step on R across L (ct 1); step to L on L (ct 2). Repeat
7 more times.

1-6 II.
Step on R in place (ct 1); hop on R (ct 2); step slightly
to L on L (ct &). Repeat 5 more times.

7-8 Step on R in place (ct 1); step on L in place (ct 2).

9-16 Step on R in place (ct 1); hold (ct 2).

Repeat meas 1-8 with opp ftwk.

1-8 I.
Repeat Fig I.

1 III.
Moving diag L into circle, step fwd on R (ct 1); hop on R
(ct &); step fwd on L (ct 2); hop on L (ct &).

2 Stamp lightly in place R,L,R (cts 1,&,2).

3-4 Repeat meas 1-2 with opp ftwk and direction, moving bkwd
into original place.

5-8 Repeat meas 1-4 but move diag R into circle.

1-8 I.
Repeat Fig I.

BRIDGE

1-8 Step on R in place (ct 1); bounce twice on both ft (cts 2,&).
Repeat with opp ftwk (meas 2). Repeat all three more times.

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1-8 Repeat Bridge.

9-11 Step on R across L, bending R knee (ct 1); step to L on
L toe, knee straight (ct 2). Repeat two more times.

12 Step on R across L with a stamp (ct 1); bring L ft around
and across in front of R, preparatory to reversing direc-
tion (ct 2).

13-16 Repeat meas 9-12 with opp ftwk.

Repeat meas 1-6 to end of music.

Presented by Nena Šokčić[✓]